

2026 CURRICULUM OVERVIEW - TERM THREE**MODULE 7 – COMMUNICATOR****(WEEKS 3 - 10)**

Kia ora whānau: we would like to let you know what we envision the focus of each learning area will be in Term Three. We have deliberately not put in the weeks for each focus as this is very much dependent on the students in each class. One size does not fit all and we pride ourselves on being flexible and having our students play a part in their learning. The Locus of Control should include both teacher and student. Please check out what your child will be learning/developing this term. Ask them how their different subjects are going and what their favourite part has been.

CURRICULUM AREA		FOCUS
Whilst Humanities is a set period each day with five periods per week, reading and writing permeate all other curriculum areas as well. For example, in science, a student could be working on both their reading and writing by analysing the results of an experiment and writing the steps down using a report genre.	HUMANITIES	Writing: Writing to entertain and the features of fantasy writing
		Reading: Actively participate in reading communities by reading widely, recommending texts, and reflecting on personal reading habits.
		Oral Language: Commenting on the stories we read and explaining why we enjoy them
		Social Science: Māori urbanisation and changes in New Zealand society since the 1970s
	MATH	Number: Students will learn concepts related to order of operations, algebra, and working with fractions, decimals, and percentages.
	SCIENCE	Biology: Investigate organism diversity and adaptations that support survival in different environments.
DIGI COMP		Using a variety of tools, resources, and skills to achieve different digital outcomes.
TE AO MĀORI		Students will learn about the importance of storytelling as a way of passing on our local histories and whakapapa from generation to generation.
COOKING		Cooking a range of food using basic kitchen skills and utensils
X-PLO TECH		Explore and develop skills associated with hands-on learning opportunities using hard materials such as wood and textiles
SUSTAINABLE DESIGN		Exploring the concepts of sustainability and regeneration by solving real-world issues using a design process
PE		Motor Skills: Students will learn concepts related to movement, coordination, and body awareness while developing object control motor skills
ENVIRONMENTAL EDUCATION		Animal welfare (the five domains of husbandry) and human welfare
MUSIC		To develop fluency, musicianship, and technical control as they rehearse, create and present individual and group performances on a range of instruments.
PERFORMING ARTS		Focussing on specific choreography, body awareness, space, time, energy and building positive relationships with one another.
VISUAL ART		A focus on exploring how practical visual art builds and reflects our individual identity.