

2026 CURRICULUM OVERVIEW - TERM TWO

MODULE 5 - OPTIMISTIC

(WEEKS 3 - 11)

Kia ora whānau: we would like to let you know what we envision the focus of each learning area will be in Term Two. We have deliberately not put in the weeks for each focus as this is very much dependent on the students in each class. One size does not fit all and we pride ourselves on being flexible and having our students play a part in their learning. The Locus of Control should include both teacher and student. Please check out what your child will be learning/developing this term. Ask them how their different subjects are going and what their favourite part has been.

CURRICULUM AREA		FOCUS
<p>Whilst Humanities is a set period each day with five periods per week, reading and writing permeates all other curriculum areas as well. For example, in science, a student could be working on both their reading and writing by analysing the results of an experiment and writing the steps down using a report genre.</p>	<p>HUMANITIES</p>	Writing: Develop speeches and TEEL paragraph structure.
		Reading: Connect ideas through storytelling texts.
		Oral Language: Evaluate identity in stories.
		Social Science: Explore colonisation and migration in NZ history.
	<p>MATH</p>	Number, Geometry, Mathex: Apply operations, explore space, solve competition problems.
<p>SCIENCE</p>	Physical World: Explore circuits, electricity, and heat transfer.	
<p>DIGI COMP</p>		Programming: Build skills through independent and project tasks.
<p>TE AO MĀORI</p>		Develop communication through whaikōrero and pepeha.
<p>COOKING</p>		Follow recipes, use equipment safely, evaluate food outcomes.
<p>X-PLO TECH</p>		Explore and develop skills associated with hands-on learning opportunities using hard materials such as wood and textiles.
<p>SUSTAINABLE DESIGN</p>		Design solutions and evaluate environmental and social impacts.
<p>PE</p>		Aquatic Skills: Develop confidence and water safety skills.
<p>ENVIRONMENTAL EDUCATION</p>		Explore animal welfare and environmental sustainability practices.
<p>MUSIC</p>		Develop musicianship through rehearsing and performing.
<p>PERFORMING ARTS</p>		Develop choreography, movement awareness, and teamwork.
<p>VISUAL ART</p>		Create artworks expressing identity using varied techniques.