

## 2025 CURRICULUM OVERVIEW - TERM THREE

### MODULE 7 - Adventurous

(WEEKS 3 - 10)

Kia ora whānau: we would like to let you know what we envision the focus of each learning area will be in Term Three. We have deliberately not put in the weeks for each focus as this is very much dependent on the students in each class. One size does not fit all and we pride ourselves on being flexible and having our students play a part in their learning. The Locus of Control should include both teacher and student. Please check out what your child will be learning/developing this term. Ask them how their different subjects are going and what their favourite part has been.

CURRICULUM AREA		FOCUS
<b>Whilst Humanities is a set period each day with five periods per week, reading and writing permeates all other curriculum areas as well. For example, in science, a student could be working on both their reading and writing by analysing the results of an experiment and writing the steps down using a report genre.</b>	<b>HUMANITIES</b>	Writing: Writing to Entertain – Creating Our Own Adventure Epic!
		Reading: Continuing Our Focus on Structured Guided Reading – I Read, We Read, You Read
		Oral Language: Connecting Through Storytelling and Sharing Our Understandings
		Social Science: Different Settings Across Time
	<b>MATH</b>	Number: Rational Numbers (Fractions, Decimals and Percentages) Strand: Statistics Mathex Competition 2025 – In-Class, Whānau and Whole School
	<b>SCIENCE</b>	Physics in History: Exploring Forces, Motion and Other Physics Concepts Through the Lens of Different Historical Periods
<b>DIGI COMP</b>		Digital Algorithms and the Technology Around Us
<b>TE AO MĀORI</b>		Storytelling in Te Ao Māori and Tikanga 101
<b>COOKING</b>		Cooking a Range of Food Using Basic Kitchen Skills
<b>X-PLO TECH</b>		Exploring and Developing Skills Through Hands-On Learning With Hard Materials Such as Wood and Textiles
<b>SUSTAINABLE DESIGN</b>		Understanding Sustainability and Our Role in the Environment by Designing a Prototype to Solve a Student-Identified Problem
<b>PE</b>		Exploring Movement Concepts and Motor Skills Through a Variety of Sports
<b>ENVIRONMENTAL EDUCATION</b>		Exploring Nature and Sustainability and Their Connection to Our Everyday Lives, Wellbeing, Health, Happiness and Fulfilment
<b>MUSIC</b>		Exploring How Popular Music Connects With Traditional Māori and Pasifika Waiata and Music From Aotearoa
<b>PERFORMING ARTS</b>		Exploring How Modern Hip-Hop Dance Draws on Traditional Māori and Pasifika Dance Styles From Aotearoa
<b>VISUAL ART</b>		How does contemporary art reflect or incorporate traditional Māori and Pasifika art forms from Aotearoa?